

# BOOT HILL

As recorded by Stevie Ray Vaughan and Double Trouble

(From the 1989 Album THE SKY IS CRYING)

Words and Music by Stevie Ray Vaughan

## A Intro

Medium Blues Shuffle ♩ = 100

N.C.

E9

N.C.

E7

8va-----

w/slide (tune down 1/2 step)

Gtr I *f*

*sl.*

*sl.*

*sl.*

E9

8va-----

C9

B9

*sl.*

*sl.*

*sl.*

## B Verse

E7

A7

*mf*

P.M.

P.M.--|

P.M.--|

P.M.--|

P.M.-----|

P.M.--|

P.M.--|

P.M.--|

P.M.

E7

P.M.

P.M.--|

P.M.

*f*

*sl.*

*sl.*

H

9 **A7**

*mf*

T																	
A	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11 **E7**

P.M. P.M.--| P.M.--| *f* *let ring*

T																	
A								2-4	3	3	4-2	0	1	2	0	0	
B	2	2	4	4	2	2	4	0						2	2	3	3

*sl.* *sl.* H

13 **B7** **A7**

*let ring*-----|

T																	
A			1	2	2		2										
B	2						2										

15 **E7** **B9**

*let ring*-----|

T																						
A			2-4	3	0	3	4-2	0	2													
B	2	2						2						0	3	0	1	2	2	0	1	2

*sl.* *sl.*

**C** Verse

17 **E7** **A7**

P.M. P.M.--| P.M.--| P.M.--| P.M. 1/4

T																	
A																	
B	2	2	4	4	2	2	4	3									

E7

19

P.M. P.M.--| P.M.--| P.M.-----|

T  
A  
B 2 2 4 4 2 2 4 2 2 4 2 0 3 4

*sl. sl. sl.*

A7

21

T  
A  
B 2 2 4 4 2 2 4 0 2 2 4 4 2 2 4 2 0

E7

23

P.M. P.M.--| P.M.

T  
A  
B 2 2 4 4 2 0 2 2 4 4 2 0 1 2 3 2 2

*sl. sl. sl. H*

B7

A7

25

*let ring*-----|

T  
A  
B 2 2 2 0 2 0 2 2 4 4 2 2 4 2 0

E7

27

T  
A  
B 2 0 2 4 3 3 3 4 3 3 2 0 2 0 0 0 0 0

*sl. sl.*

**D** Guitar Solo

N.C.

E7

N.C.

E7

8va-----  
w/slide

29

*f*

T 10 12 12 12 12 12 12 10 0 0 0 0 | 10 12 12 12 12 12 12 10 0 0 0 0

A

B

*sl.* *sl.* *sl.* *sl.*

8va-----

31

T 10 12 12 12 12 12 12 12 12 12 12 12 | 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12

A

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

A7

8va-----

33

T 15 12 12 11 12 11 12 9 9 9 | 10 12 12 12 12 12 8 9 9

A

B

*sl.* *sl.* *sl.* *sl.* *sl.*

E7

8va-----

35

T 9 9 12 12 12 0 0 0 3 5 | (5) 3 0 0 0 3 5 0 0 3 5

A

B

*sl.* *sl.* *sl.* *sl.* *sl.*

B7

A7

37

T 3 5 3 5 5 5 7 6 5 | 5 6 5 3 5 3 3 5 3 5

A

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

39 E7 B9

0 0 2 4 0 2 4 0 2 3 2 0 1 2

*sl. sl. sl. H*

let ring-----

3 0 1 2 2 0 1 2

[E] Verse

41 E7 A7

*mf*

2 0 2 0 4 0 4 0 2 0 2 4 3 4

2 0 2 0 4 0 4 0 2 0 2 4 4 0

43 E7

*f*

10 12 12 12 12 12 12 12 12 12 12 0

10 12 12 12 12 12 12 12 12 12 12 0

*sl. sl.*

45 A7

*mf*

3

0 4 0 4 0 2 0 4 0 4

47 E7

*sl. sl. sl. H H*

0 0 0 0 3 0 0

2 4 3 3 2 4 3 3 1 2 0 1 2

0 0 0 1 0 0 3 0 0

2

49

B7 A7 N.C.

let ring

0 0 0 2

2 2

3

1/4

51

E7 F9 E9

8va

f

10 12 12 12 12 12 12 12 12 12 12 12

(12) 0 (12) 0 14 15 12 12 12

12 10 12

sl.

sl.

sl.

sl.

53

7 9

9

sl.