

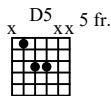
ONE WAY OUT

As recorded by Allman Brothers Band

(From the 1972 Album EAT A PEACH)

Transcribed by Roadkill

Words and
Elmore J.



A Intro

Uptempo Blues/Rock ♩ = 104
N.C(A7)

(Dickey Betts)
(Fade in)

Gtr I *p*

T									
A		7	7	5	7	7		5	7
B		7	7	5	7	7		5	7

P

T									
A		7	7	5	7	7		5	7
B	0	7	7	5	7	7		5	7

P

1., 2., 3.

mf

T									
A		7	7	5	7	7		5	7
B	0	7	7	5	7	7		5	7

P

4.

T									
A		5	7	5		0	7	7	5
B		5	7	5		0	7	7	5

P

17

T
A
B

5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7

P P

N.C.(A7)

21

T
A
B

5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7

P P

*Gtr. II - slide gtr.
(Duane Allman)

* Gtr II *f*

T
A
B

5 | 12 12 12~10 12 | 12~10 12 10 12 | 12 12 12~10 12 | 12 12 12~10 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

*Tuned to open A: 6=E, 5=A, 4=E, 3=A, 2=C#, 1=E.

25

T
A
B

5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7

P P

T
A
B

12 16 | 12 12 12~10 12 | 12~10 12 10 12 | 12 12 12~10 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

(D7)

29

T
A
B

5 7 5 5 7 7 | 5 7 7 5 7 7 | 5 7 5 5 7 7 | 5 7 7 5 7 7

P P

rake

12 12 10 12 | 12 12 10 12 | 12 10 10 12 | 12 12 10 12

sl. sl. sl. sl. sl.

(A7)

33

T
A
B

5 7 5 5 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7

P P

12 12 12 8 9 | 12 12 12 10 12 | 10 12 12 10 12 10 | 12 12 12 10 12

sl. sl. sl. sl. sl. sl. sl. sl.

(E7)

(D7)

37

T
A
B

5 7 5 5 5 | 7 9 9 7 9 9 | 7 9 7 9 | 5 7 7 5 7 7

P P

12 12 10 12 | 12 12 12 10 12 | 10 12 12 10 12 10 | 12 12 12 10 12

sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

41

T
A 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7
B

P P

T
A 12 12 10 9 | 12 12 10 12 | 12 10 12 10 12 | 12 12 10 12 (12)
B 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

B 1st Verse

N.(A7)

46

T
A 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7
B

P P P

mf

T 12 12 10 12 | 12 10 11 12 | 12 10 12 10 12 | 12 12 10 12 | 12 12 10 12
A 12 12 10 12 | 12 10 11 12 | 12 10 12 10 12 | 12 12 10 12 | 12 12 10 12
B 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

(D7)

51

T
A 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 7 7 5 7 | 5 7 5 5 7 7
B

P P

T 12 10 11 12 | 12 10 12 (12) | 10 12 12 | 12 12 10 12 | 12 10 12 10
A 12 10 11 12 | 12 10 12 (12) | 10 12 12 | 12 12 10 12 | 12 10 12 10
B 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

(A7)

56

T
A
B

7 7 5 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7

P P P

12 12 10 12 | (12) 12 12 10 8 | 12 12 10 12 | 12 10 12 10 | 12 12 10 12

sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

Gr I D5

61

T
A
B

5 7 5 5 5 | 7 9 9 7 9 9 | 7 9 7 9 |

P

12 16 | (12) 12 12 10 12 | 12 10 12 10 12 | 5 5 |

sl. sl. sl. sl. sl. sl.

N.C(A7)

66

T
A
B

0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7

P P

12 12 10 12 | 12 10 12 | 12 12 10 12 | (12)

x sl. sl. sl. sl.

C 2nd Verse

N.C(A7)

70

74

(D7)

78

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(A7)

82

T
A
B 0 7 7 5 7 7 5 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5

P P

T
A 12 12\10 12 12 12\10 12\10 12 12 12\10 12 12 (12)
B sl. sl. sl. sl. sl. sl.

(E7)

86

T
A
B 9 9 7 9 9 7 9 9 7 9 10 10 10\12 10 10\12 10 10 12 5 5

P

Gtr I D5

T
A 10 10 10\12 10 10\12 10 10 12 5 5
B sl. sl. sl. sl. sl. sl.

N.C(A7)

90

T
A
B 0 7 7 5 7 7 7 5 7 5 7 5 0 7 7 5 7 7 (7) 10 10

P P P sl.

Gtr I Gtr III f

T
A 12 12\10 12 12\10 12 12\10 12 12 12 12\10 12 12 (12) 17
B x sl. sl. sl. sl. sl. 0 sl. sl.

D Guitar Solo I

(A7)

94

ff

Full Full $\frac{1}{2}$

T 8 10 10 (10) 8 10 10 8 (8) 8 10 8

A

B

P

Gr II *mf*

 $\frac{1}{2}$

T

A 0 0 0 0 3 3 0 3 0 0 0 0 0 0 0 0 3 3 0 3 0 0 0

B 0 0 0 0 0 3 3 0 3 0 0 0 0 0 0 0 0 0 0 3 0 0 0

98

N.C.

Full

T 10 (10) 8 10 10 8 10 9 8 10 8 9 10 9 9

A

B

P *sl.*

T

A 0 2 0 0 3 3 0 3 0 0 0 0 2 0 0 3 0 0 2 3 4

B 0 0 0 0 0 3 3 0 3 0 0 0 0 0 0 0 0 0 2 3 4

(D7)

102

T 11 10 12 11 10 12 11 10 12 10 12 11 10 12 (12) 12 (12) 12 12 (12) 12 12

A 11 10 12 11 10 12 11 10 12 10 12 11 10 12 (12) 12 (12) 12 12 (12) 12 12

B

P

T 5 5 5 7 5 5 8 8 5 7 5 5 (5) 5 5 5 8 8 5 5

A 5 5 5 7 5 5 8 8 5 7 5 5 (5) 5 5 5 8 8 5 5

B 5 5 5 7 5 5 8 8 5 7 5 5 (5) 5 5 5 8 8 5 5

(A7)

106

T 10 10 11 10 12 (12) 10 11 10 10 12 (12) 12 12 12

A 10 10 11 10 12 (12) 10 11 10 10 12 (12) 12 12 12

B

T 0 0 0 2 0 0 3 3 0 0 2 0 0 (0) 0 0 0 2 0 0 3 x 3 x 0 2 0 0

A 0 0 0 2 0 0 3 3 0 0 2 0 0 (0) 0 0 0 2 0 0 3 x 3 x 0 2 0 0

B 0 0 0 2 0 0 3 3 0 0 2 0 0 (0) 0 0 0 2 0 0 3 x 3 x 0 2 0 0

(E7)

D5

110

T 12 12 10 12 10 8 (8) 10 8 10 8 10 8 10 10 8 10 8

A 12 12 10 12 10 8 (8) 10 8 10 8 10 8 10 10 8 10 8

B

H P

T 7 7 9 7 7 10 10 7 7 7 5 5 5 5 15

A 7 7 9 7 7 10 10 7 7 7 5 5 5 5 15

B 7 7 9 7 7 10 10 7 7 7 5 5 5 5 15

sl.

114 (A7)

T 10 8 10 9 | 8 9 7 5 6 7 7 | 7 5 7 5 7 7 7 | 5 7 9 8 5 8

A

B

P H sl.

T

A 0 0 2 0 | 3 3 0 2 0 0 | 0 0 0 2 0 0 | 3 3 0 2 0 0

B 0 0 0 0 | 0 0 0 0 0 | 0 0 0 2 0 0 | 0 3 0 0 0 0

P

118 (A7)

T 5 5 8 8 5 8 5 8 | 8 8 5 8 5 8 5 | 8 8 5 8 (0) 8 | (0) 5 8 5 8 10

A

B

P P sl.

Full

T

A 0 0 0 2 0 0 | 3 3 0 2 0 0 | (0) 0 0 2 0 0 | 3 3 0 2 0 0

B 0 0 0 2 0 0 | 3 3 0 2 0 0 | 0 0 0 2 0 0 | 3 3 0 2 0 0

122 N.C. (D7)

T 10 10 8 | (8) 10 8 9 7 | 5 5 7 | (7) 5 7 5 7 5 | 7 7 9 9

A

B

sl. sl.

T

A 0 x 2 0 0 | 3 3 x 2 0 0 | 0 0 2 0 0 | 3 2 3 4 | 5 5 5 7 5

B 0 x 0 2 0 0 | 3 3 x 0 0 0 | 0 0 0 2 0 0 | 3 2 3 4 | 5 5 5 7 5

127

(A7)

sl. H sl. P Full

grad. bend

T				
A	7 9 9 7 9	3 5 9 7 7 9 7	5 (5) 7 5 7 7 (7) 5	(5) (7) 7 5 7 7
B				

T				
A	8 8 5 7 5 5	(5) 5 5 7 5 5	8 8 5 7	0 0 0 2 0 0
B				3 3 0 0 2 0 0

132

(E7)

sl. sl. P Full Full Full Full 1/2

T	7 6 8 9 8 9 10 9	8 10 8 9 10 10	10	10 (10) 8 10 (10)	(10)	10
A						
B						

T						
A	0 0 0 2 0 0	3 3 0 0 2 0	7 7 7 9 7	10 10 7 7	6	
B						

sl.

136

D5 (A7)

Full hold bend

T 10-10 10 10 10 10(10)8 10-8 10 10 8 (8) 10 10-9 10 10 8 9 10 9

A

B

P P P

T

A

B 5 5 5 12 0 0 0 2 0 3 0 3 0 0 2 0 0 (0) 0 2 0 0

sl. P P

E Interlude (percussion break)
A

141

T 8 9-7 5-6 7 7 7 (7)

A

B

sl. H sl.

T

A

B 0 0 2 0 0 12 12 12 12

sl.

145

3

Full Full Full

T 5 8 5 8 5 7-(7) 5

A

B

P

152

Full

T 7 7 5 7 5 7 7 9 (9)

A

B

H sl. sl.

Gtr II

T 11 12 17 17 15 11 12 11 11 12 (12)

A

B

sl. sl. sl. sl. sl.

156

1/2 Full

T 10 10 8 10

A

B

T 12 12 10 12 10 12 (12) 12 16

A

B

sl. sl. sl. sl. sl.

159

1/2 Full

T 10 8 10 8 10 10 10

A

B

sl.

T 12 10 12 12 10

A

B

sl. sl.

(E7) (D5)

174

T
A
B

9 9 7 9 9 7 9 9 5 7 5 7 5 5 7 5

P

15 15/17 15/17(17)15 15 16 12-15 (15) 12-10 12/13 10 13 10 (10) (10) 11

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

178

T
A
B

7 7 5 7 7 5 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7

P P

* Hold slide on angle to sound both notes at once.

delta va

(steady gliss.)

T
A
B

12 12-10 12 12 12-10 12 14-16 17 (16) 15-17-15 19 15 (19) 20 21

sl. sl. sl. sl. sl. sl. sl. sl.

G 3rd Verse

N.C(A7)

182

T
A
B

0 7 7 5 7 7 5 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7

P P

mf

T
A
B

12-10 12 12 12-10 10 12-10 12 12-10 12 12 (12) 11 11

sl. sl. sl. sl. sl.

186

T
A
B 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 7 7

P P

T
A 12 12 12~10 12 12 | 10 12 12~10 12~10 | 12 12~10 12 12 (12) | 12

B 12 12 12~10 12 12 | 12 12 12~10 12~10 | 12 12~10 12 12 | 12

sl. sl. sl. sl.

(D7)

190

T
A
B 5 7 7 5 7 7 | 5 7 5 5 7 7 | 5 7 7 5 7 7 | 5 7 5 5 7

P P

T
A 12 12 12~10 12 12 | 12~10 12 10 12~10 | 12 12~10 12 12 (12) | 12~10 9

B 12 12 12~10 12 12 | 12 12 12~10 12~10 | 12 12~10 12 12 | 10 12~10 9

sl. sl. sl. sl. sl. sl.

A7

194

T
A
B 0 7 7 5 7 7 | 5 7 5 5 7 7 | 0 7 7 5 7 7 | 5 7 5 5 5

P P

T
A 12 12 12~10 12 12 | 10 12 12~10 12~10 | 12 12~10 12 12 (12) | 10~12 12~10

B 12 12 12~10 12 12 | 12 12 12~10 12~10 | 12 12~10 12 12 | 12 12~10 12~10

sl. sl. sl. sl. sl. sl.

N.C(A7)

210

T
A
B

0 7 7 5 7 7 5 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 5

P P

T
A
B

12 12~10 12 12 12~10 12 12~10 12 12 12~10 12 12 (12) 10~12

x sl. sl. sl. sl. sl. sl. sl.

(E7)

Free Time ♩ = 69

Gtr I ^{D5} { -

214

T
A
B

9 9 7 9 9 7 9 7 7 9

P

T
A
B

12 12~10 12 12 12~10 12 12~10 12 5 5 5 5

sl. sl. sl. sl. sl.

N.C.

Gtr III

217

T
A
B

* In Time ♩ = 66

219

T
A
B

*w/Drum fill on beat three.

222

A5 A7 D N.C.(D#°7) (A7) A°7 A7

Gtr I *mf* *let ring*

T		8	8	7	7		7	8
A	9	7	9	7	7		5	6
B	7	7	7	6			7	7

sl.

Gtr II *f*

T		17	15	17	15	17	x	11	10	12	12		12	12
A	3	15								12			12	12
B													3	3

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *skl.* *sl.*

Free Time N.C.

224

T	5	8	10		5	6	5	6	7	(7)
A										
B										

sl. H H *sl.*

T	12	10	13	10		12	10	(10)
A					12	12		10
B								

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*