

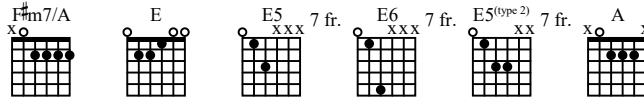
ROCKY MOUNTAIN WAY

As recorded by Joe Walsh

(From the 1973 Album THE SMOKER YOU DRINK, THE PLAYER YOU GET)

Transcribed by Jesse Gress

Words and
Grace



A Intro

♩. = 85

1

Gtr I *f* P.M. P.M. P.M. P.M.† P.M.--† P.M.† P.M.†

Gtr II *f*

5

P.M. *let ring* P.M.-† P.M.-† P.M. P.M.-† P.M.-† P.M. P.M.-† P.M.-†

8

let ring

Gtr III

Gtrs I, II P.M. P.M. P.M.

11

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

14

~~~~~

|   |      |      |      |      |      |      |      |      |      |      |      |      |
|---|------|------|------|------|------|------|------|------|------|------|------|------|
| T |      |      |      |      |      |      |      |      |      |      |      |      |
| A | 12   | 10   | 12   | 10   | 12   | 10   | 12   | 10   | 12   | 10   | 12   | 10   |
| B | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) |

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

P.M. P.M. P.M.

|   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 9 | (9) | 7 | 7 | 7 | 7 | 7 | 9 |
| A | 7 | 7 | 7 | 7 | 9 | (9) | 7 | 7 | 7 | 7 | 7 | 9 |
| B | 5 | 0 | 5 | 0 | 5 | 0   | 5 | 0 | 5 | 0 | 5 | 0 |

**B** 1st Verse

17

~~~~~

T				12	10	11	12	10			
A				12	10	11	12	10			
B				(12)	(12)	(12)	(12)	(12)			

sl. *sl.* *sl.*

Gtr I Full

Gtr II *mf* Full

T	(9)	2	(9)	2	(9)	2	(9)	2			
A	(8)	2	(8)	2	(8)	2	(8)	2			
B	(7)	0	(7)	0	(7)	0	(7)	0			

sl.

20

Gtrs I, II Full Full

T				2	2	2			
A				2	2	2			
B				0	3	0			

C Chorus

24

T
A
B

Gtr III

28

31

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D 1st Guitar Solo

34

P.M. P.M. P.M.

37

P.M. P.M. P.M.

40

P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl. sl. sl.

E 2nd Verse

1., 2., 3. | 4.

42

mf Full

F Chorus

45

f Gtr III

sl. sl. sl. sl. sl. sl.

48

T
 A
 B

p
 sl.
 1/4
 sl.
 sl.
 sl.
 sl.
 sl.
 sl.
 sl.
 sl.

G 2nd Guitar Solo

51

P.M.
 P.M.
 P.M.
 sl.
 sl.
 sl.
 sl.
 sl.
 sl.

54

T
A
B

sl. sl.

1/4 1/4

let ring

sl. sl. sl.

sl. x 11 sl. sl. sl.

57

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl.

P sl. sl. sl. sl. sl. sl.

H Interlude

60

1/4 Gtr IV

sl.

sl. sl. sl.

63

Gtr I

f

p

66

69

71

Detailed description of the musical score: The score is for the song 'Rocky Mountain Way' by Joe Walsh, page 10 of 17. It consists of three systems of music, numbered 66, 69, and 71. Each system contains a guitar staff, a bass staff, and a tablature staff. The guitar staffs use a treble clef and a key signature of two sharps (F# and C#). The bass staffs use a bass clef and a key signature of two sharps. The tablature staves show fret numbers (0-7) and techniques such as slurs, slurs with 'sl.', and accents. System 66 starts with a guitar staff showing a series of eighth notes, followed by a bass staff with a triplet of eighth notes (frets 3, 2, 1) and a tablature staff with a triplet of eighth notes (frets 3, 2, 1). System 69 starts with a guitar staff showing a series of eighth notes, followed by a bass staff with a triplet of eighth notes (frets 3, 2, 1) and a tablature staff with a triplet of eighth notes (frets 3, 2, 1). System 71 starts with a guitar staff showing a series of eighth notes, followed by a bass staff with a triplet of eighth notes (frets 3, 2, 1) and a tablature staff with a triplet of eighth notes (frets 3, 2, 1). The score includes various musical notations such as slurs, slurs with 'sl.', and accents.

73

Full Full

T
A
B

0 0 7 5 2 4 2 0 2 0 2 2 2 (2) (2) 0 0 7 5 4 7

H P

T
A
B

2 3 2 3 1 3 1 3 1 2 0 2 0 3 3 2 0 0 0 0 H 0 0 H 0 H 0 P 0 0 0 0 H 0 0

P H P H H P H

Gtr II

Full Full

T
A
B

9 7 6 9 9 8 10 (10) 10 (10) (10) 8 0 9 7 6 9 7 0 7 9

P

Gtr V

F#m7/A E

76

T		2	0		(0)	1	3	3	2		2	0	2	0	2
A		0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	0	0	0	2	0	2	0	0	0	0	0	0	2	0	2

H P P

T					Full	Full	Full	Full	1/2		1/2			
A	7	9	7	9	7	9	7	10	10	10	10	10	10	9
B	7	9	7	9	7	9	7	10	10	10	10	10	9	7

H sl.

T					Full	Full	Full	Full	1/2		1/2		
A	0	7	9	7	14	12	14	15	14	15	14	15	14
B	0	7	9	7	14	12	14	15	14	15	14	15	14

sl. sl. sl.

E5 E6 E6 E5E6 E5(type 2) E6 E5 E6 E5(type 2) E5E6 E5(type 2)

⑥open ⑥open ⑥open ⑥open

79

T 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

A 2 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Full Full Full Full

T 10 x 7 10(10)10 8 9 0 3 3 3 3(3) 3 0 3 3 3 3

A

B

P sl.

Full Full Full Full Gtr III 1/4

T 15 15 12 14(14)14 12 14 0 7 7 7 7 7 7 7 16 17

A

B

P

I 3rd Guitar Solo

Gtr IV

82

Gtr III

T 17 17(14) 15/17 17 15 0 16 17 17/15 15 15/19 15/17 17 11 15 15 (15) 16 17/11 11/12

A

B

sl. sl. sl. sl. sl. sl. sl. H sl. sl. sl.

Gtr V

T 2 2 2 4 2 2 2 2 2 2 2 2 9 9 9 11 7 9 9 11 7

A 2 2 2 4 2 2 2 2 2 2 2 2 7 7 7 11 7 7 7 11 7

B 0

85

T 12 14 16 x 17 17 17 15 17 17 15 0 12 10 12 10 12 10 12 10 11 12
 A
 B sl. sl. sl. sl. sl. sl. sl. sl. H

T
 A 9 9 9 11 7 9 0 (9) 0 2 2 2 2 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 0
 B 6 6 6 6 6 6 6 (6) 6

sl.

88

T 12 12 12 0 (15) 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
 A
 B sl. sl. let ring P.M. P.M. P.M.

T 4
 A 4
 B 2

sl.

91

1/4 | 1/4

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

T
A
B

sl. sl.

94

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

T
A
B

sl.

96

96

T

A

B

12 12 10 0 12 10 0 6 12 12 12 (12) (12) 12 12 (0) (5) (3)

sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

T

A

B

7 7 7 7 0 (9) 2 0

7 7 7 7 0 (9) 0 0 0 0 0 0

5 0 5 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0

98

98

T

A

B

(0) (0) (0) (0) (10) (12) (12) 10 12 12 (12) (12) 10 12

sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.

T

A

B

7 7 7 7 0 (9) 11 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 0 (9) 0 0 0 0 0 0 0 0 0 0 0 0

5 0 5 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0

sl.

100

102

105

Detailed description of the musical notation: The page contains three systems of music, numbered 100, 102, and 105. Each system consists of a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The guitar line includes standard notation with slurs and ties, as well as a detailed tablature below it. The tablature uses numbers 0-12 to indicate fret positions and includes techniques like slides (sl.), bends (b), and natural harmonics (n). Chord diagrams are shown above the guitar line, with letters T, A, and B representing the strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The systems are separated by wavy lines indicating musical phrasing or breath marks.